2010 Undergraduate Curriculum Committee
8 March

by California Baptist University

Meeting Minutes

Members Present


Guests

MaryAnn Pearson, Lee Lyons, Krista Jo Miller, B.C. Biermann

Action Items

1. Lisa Hernandez proposed the following change to pre-requisites for PHY 114 General Physics I with Lab: MAT 145 or 245 and a passing score on a mathematics assessment exam.
   a. Rationale: The faculty have found that the current prerequisites including MAT 135 and PHY 101 are insufficient in giving students the necessary foundation in mathematics especially with regards to vectors.

   The proposal was APPROVED

2. MaryAnn Pearson proposed a 36 unit major in Public Relations. The proposal included a new course JRN 4** Public Relations Writing.
   a. Rationale: Currently 12-15 declared minors have requested a major in this area. Graduating students are making contacts with internship prospects that require the major including one for Fox News. Comparisons to similar universities offering similar programs indicate that the only gap is in the area of public relations writing, which is filled by the proposed course.
   b. Andy Herrity was supportive of the minor, and Stephen Christie indicates that there has been some interest from business students.
   c. Students wishing to double major in areas with overlap would need to additional units to fulfill upper division requirements.
   d. The program consists of the following components.

   i. Lower Division Requirements (9 units)
      1. JRN170 – Introduction to Journalism
      2. COM113 – Oral Communications
3. JRN 220 – Principles of Podcasting and Broadcasting

ii. Upper Division Requirements (18 Units)

1. COM300 – Public Relations
2. JRN320 – Ethics in Public Relations and Journalism
3. JRN371 – Applied Journalism Production
4. MKT333 – Principles of Marketing
5. COM425 – Organizational Communications
6. JRN410 – Public Relations Writings, Campaigns and Strategies (proposed new course)

iii. Electives (9 distinct units)

1. JRN 253 - News Editing and Design
2. JRN 350 - Magazine Writing
3. JRN 349 – Copy Editing
4. JRN 450- Journalism Internship
5. COM 450 - Internship
6. COM 400 - Special Topics in Communication
7. COM403 – Communications Theory
8. BUS356 – Business Communications
9. JRN 215/415 – Newspaper Production
10. JRN 212/412-Yearbook Production

iv. JRN 212 and 215 may not be repeated for credit within this program.

The proposal was APPROVED.

3. Krista Jo Miller proposed the following redesign of curriculum for the BA in Theater as a 52-55 unit major.
   a. At 42% of the degree total for the Design/Technical Theatre concentration, and 44% for the Performance concentration, the 52 – 55-unit program meets the requirement of “between 30% and 50%” for Liberal Arts degrees as laid out in the NAST Handbook (p. 73). Likewise, the degree program meets the content requirements which state that “the content shall include performance [and] production…studies in theatre (p. 73),” while available elective courses fulfill the elective studies requirement (p.73).
b. The major consists of the following elements.

i. Lower Division Core (21 units)

1. THE 111 Fundamentals of Stagecraft (3 units)
2. THE 113 Makeup for Stage and Screen (3 units)
3. THE 163 or 263 Production Practicum: Performance (3 units)
4. THE 164 or 264 Production Practicum: Technical (3 units)
5. THE 183 Acting I: Fundamentals of Acting (3 units)
6. THE 211 Introduction to Stage Design and Management (3 units)
7. THE 232 Play Structure and Analysis (3 units)

ii. Upper Division Core (16 units)

1. THE 332 Theater History I (3 units)
2. THE 342 Theater History II (3 units)
3. THE 353 Directing I (3 units)
4. THE 363 or 463 Production Practicum: Performance (3 units)
5. THE 364 or 464 Production Practicum: Technical (3 units)
6. THE 498 Capstone Portfolio (1 unit)

iii. Concentration Requirements (15-18 units)

1. Performance (18 units):
   a. THE 123 Voice and Diction for the Stage (3 units)
   b. THE 223 Movement for the Stage (3 units)
   c. THE 283 Acting II: Scene Study (3 units)
   d. THE 383 Acting III: Acting Shakespeare (3 units)

   THE 483 Acting IV: Departures from Realism (3 units) PLUS three (3) units chosen from the following:

   e. THE 431 Advanced Design: Lighting (3 units)
   f. THE 432 Advanced Design: Scenery (3 units)
g. THE 433 Advanced Design: Sound (3 units)

h. THE 434 Advanced Design: Costume (3 units)

2. Design/Technical Theatre (15 units):
   a. THE 221 Techniques in Pre-Visualization of Design (3 units)
   b. THE 431 Advanced Design: Lighting (3 units)
   c. THE 432 Advanced Design: Scenery (3 units)
   d. THE 433 Advanced Design: Sound (3 units)
   e. THE 434 Advanced Design: Costume (3 units)

iv. THEATER ELECTIVES: Students may choose to take elective requirements from the rest of the Theatre Arts curriculum to fulfill the elective requirements of the 124-unit Bachelor of Arts Degree Program.

c. The minor in theater arts consists of the following 27 units.

   i. Lower Division Requirements (12 units)
      1. THE 111 Fundamentals of Stagecraft
      2. THE 183 Acting I: Fundamentals of Acting
      3. THE 211 Introduction to Stage Design and Management
      4. THE 163 or 263 Production Practicum: Performance
         - or - 3 units max
      5. THE 164 or 264 Production Practicum: Technical

   ii. Electives: Fifteen additional units in Theatre, three (3) of which may be lower division. Students may count a maximum of three (3) units of 363, 364, 463, and 464 Production Practicum toward the minor in Theater.

The proposal was APPROVED.

4. James Lu proposed that the title of the Film Studies concentration in Film Criticism be changed to Film Analysis. Advising strongly supports the change as being more representative of the content of the program and therefore less confusing to students.

The proposal was APPROVED
5. James Lu proposed two changes relative to the linguistics and language acquisition sequence that impacts several teacher education and subject matter programs.
   a. Re-title ENG 463 Introduction to Linguistics as Language Structure and Acquisition. Although language acquisition is a significant component of this course, majors not also taking ENG 475 Language Acquisition sometimes need confirmation in the form of a letter that they have had the requisite content. This title change will clarify the course content.
   b. Discontinue ENG 475 Language Acquisition. When ENG 463 is taught as it should be, a second course in language acquisition is redundant.

   i. This allows English majors in the traditional program an additional elective course with which they can broaden their program.

   ii. Single subject candidates in other subject areas no longer need to take 2 upper division English courses as part of their pre-pre-credential preparation thus making it more accessible.

   iii. Liberal Studies majors pursuing the ESM track or fast track will have a room for an additional 3 unit elective, always welcomed in this highly prescribed degree program.

   iv. English majors in the DCP program will substitute ENG 454 Writing in Context for discontinued ENG 475 Language Acquisition.

The proposal was APPROVED.

6. Judd Bonner proposed a 12 unit concentration in Worship Leadership.
   a. Rationale: The proposed concentration allows students to expand their focus on church worship leadership. The concentration also addresses concerns of constituents about the removal of the previous concentration in this area.
   b. The program consists of MUS 386 Audio Engineering and the following three new proposed courses.

   i. MUS 3xx Worship Technology (3 units) Worship Technology covers the various skills needed for the technical aspects of a modern church worship service. Included in the course will be techniques on lighting, sound, multi-media, and emerging technologies that will enhance corporate worship. The student will learn the various skills needed for these areas as well as the ability to communicate with professionals in the technical field.

   ii. MUS 3xx Worship in Theory and Practice (3 units) Worship in Theory and Practice is a comprehensive study of issues in the design and programming of worship services in American, evangelical churches. The purpose of worship, its recent history in America, its role in the New Covenant and the increasing emphasis of marketing worship as an evangelism tool to target groups are all issues that will be considered. Practical matters such as the primacy of congregational singing, musical styles, emotional flow, and seasonal services will also be presented. Guest lecture from SCM on Baptist Perspectives.

   iii. MUS 4xx Worship Leadership and Performance Seminar (3 units) Worship Leadership and Performance follows up on the material studied in Worship in Theory and Practice and provides hands-on experience in planning and leading worship. Several worship situations will be set up and assigned to students who will plan a
worship service, adapting to the assigned context. The worship service will be led with class participants assisting in musical roles as needed, and the other students participating as congregational members. Each worship experience will be analyzed and evaluated by fellow students and instructor, followed by constructive discussion addressing areas of strength and suggestions for improvement.

c. Courses may be taught by SOM faculty with occasional guest lectures. Additional adjunct specialists may be used for Worship Technology. The architecture of worship is covered in the Programming and Practice of Worship.
d. There is potential to offer the Audio Engineering course to interested students from other majors.
c. Rubrics for measuring appropriate levels of performance ability within the concentration, especially for students who are not music or performance majors, will be developed for the Performance Seminar.

The proposal was APPROVED.

7. John Shoup proposed the following in response to discussion on redesigning the educational technology (ETC) sequence for traditional and DCP students. It was noted that both courses will be available in face-to-face, on-line, and in hybrid formats to all populations.
   a. Retain ETC 305 as a pre-requisite for admission to the teacher credential programs.
   b. Cross-list ETC 520 at the undergraduate level as ETC 420 so that undergrads in the Fast Track credential programs would be able to take it.

The proposal was APPROVED.

The meeting adjourned at 10:43 am.