
Guests: B. C. Biermann, Melissa Croteau, Krista Jo Miller, Jim Buchholtz, Frank Pankowski

- Judd Bonner opened the meeting with prayer.
- Jonathan Parker brought two information items to the committee from Executive Council.
  - Executive Council approved the teach-out of the current criminal justice major in the degree completion program, but the degree will stay in the catalogue as an option for the future.
  - BUS 359 Intellectual Property will also stay in the catalog. Constituents from the School of Business and HPSCJ may want to pursue dialogue about ways to offer the course so that it might be variaanced for political science or general education.
- James Lu brought the following catalogue changes for Modern Languages and Literature.
  - Remove ENG 102 Reading for College Success from the catalogue. With the ACCESS program there is little to no need for this course.
  - Add “This course requires LiveText” to course descriptions for both ENG 113 and ENG 123.
  - Remove the entire section “Optional Subject Matter Competency” from the Degree Completion Program requirements for English (see Catalogue p. 142). In the space below the Traditional (page 141) and the DCP (page 142) Major’s Requirements add the following: **Students should see Professor Jennifer Tronti, English Subject Matter Competency Adviser, with questions regarding the English single subject matter competency program requirements.
  - Add POL 330 Law and Literature and the 342 Theater History II as electives to the list of “three (3) additional upper division units” on page 141.
  - The proposed changes were APPROVED.
- Chris McHorney proposed multicultural and interdisciplinary designations for the following courses
  - HIS 430 Cross and the Crescent – M. The Committee recommended that this course be designated as interdisciplinary as well.
  - HIS 435 The Holocaust: Historiographic, Philosophic And Religious Perspectives – I, M.
The proposal was APPROVED as amended.

- Chris McHorney proposed that POL 450 Research Methods in Political Science and HIS 490 Historiography and Historical Methods be added to senior status as prerequisites for POL 499 Senior Project and HIS 499 Senior Project to better equip students for success in these courses.

The proposal was APPROVED.

- James Lu introduced Melissa Croteau and B.C. Biermann who presented a proposal for a new 42-43 unit major in film studies.
  - Rationale for the program include the opportunity to provide a Christian voice in a culturally influential medium, proximity to the center of the American film industry, marketability of the program, potential feeder programs and partners, and professional prospects for graduates.
  - An informal market study queried other film programs in the area and found them regularly at or over enrollment capacity. An informal survey of 186 current undergraduates in various film and communications classes indicated strong interest in the program as a major (over 20% would change to this major and 36% would consider adding it as a second major).
  - Research on local competitors shows other programs to be production based. Our emphasis on critical studies would be unique and fill a gap in the industry according to potential partners. Our Christian foundation sets us apart from secular programs, again filling a gap in the industry.
  - Resources impacted would be minimal. Steve Emerson feels that the library collection that has been built for existing film courses and the required courses in the MA program have laid a solid foundation that can be enriched through regular annual library allocations for the department. No additional faculty would be required.
  - Film Studies Major – Overview
    - Courses that are new or significantly revised are highlighted in bold italics within the major section. New Interdisciplinary and Multicultural designations are listed in this section as well. Course numbers are indicated to facilitate presentation and sequencing, but are pending Registrar approval.
    - Lower Division Units – 9
      - **FLM 105 Introduction to Film Studies (3) M (Replaces ENG 301)**
      - **FLM 150 Film History (3) I, M (Replacing ENG 301)**
      - FLM 250 Film Theory & Criticism (3) I, M (Replacing ENG 306)
    - Upper Division Units – 18
      - FLM 305 Christianity & Film (3) I, M (Replacing ENG 336)
      - FLM 350 Film & Literature (3) I, M 9 (Replacing ENG 405)
      - FLM 450 World Cinema (3) I, M (Replacing ENG 408)
- **FLM 499 Senior Capstone Project (3)**
  - Plus, complete six (6) units from the following:
    - **FLM 420 Independent Film and Counter-cinema (3)**
    - **FLM 430 Film and Sound (3) I, M**
    - **FLM 470 Adaptation and Intertextuality (3) I, M**
  - **Concentration - 12-16 units**
    - **Film Criticism (15)**
      - PHY 112 The Physics of Hollywood with Lab (4 units)
      - **FLM 210 Film Genre (3) (Replacing ENG 402)**
      - **FLM 300 National Cinema (3) I, M**
      - **FLM 301 Basic Screenwriting (3)**
      - **FLM 302 Writing Short Screenplays (3)**
      - FLM 303 Asian Cinema (3) I, M (Replacing ENG 404)
      - FLM 340 Major Directors (Replacing ENG 307)
      - GDM 341 Video Fundamentals
      - ART 385 Film as Visual Art
      - FLM 399 Independent Study
      - FLM 400 Special Topics in Film Studies (Replacing ENG 410)
      - FLM 403 Writing Adapted Screenplays
      - **FLM 491 Film Practicum (1-15 units)**
    - **Screenwriting (15)**
      - ENG 201 Introduction to Literature for Majors and Minors OR
        - ENG 273 Introduction to Creative Writing
      - FLM 301 Basic Screenwriting
      - FLM 302 Writing Short Screenplays
      - **FLM 403 Writing Adapted Screenplays (3)**
      - Students who attend the Los Angeles Film Studies Center program may take the Professional Screenwriting course there in place of either FLM 302 or FLM 403 if they are not pursuing the Film Production concentration.
      - **Complete three (3) units from the following:**
        - PHY 112 Physics of Hollywood w/ Lab (4 units)
        - FLM 210 Film Genre
        - FLM 300 National Cinema
        - FLM 303 Asian Cinema
        - FLM 340 Major Directors
        - GDM 341 Video Fundamentals
        - ART 385 Film as Visual Art
- FLM 399 Independent Study
- FLM 400 Special Topics in Film Studies
- FLM 491 Film Practicum (1-15 units)

- Film Production (16)
  - Completion of this concentration is contingent upon admittance to the Los Angeles Film Studies Center (LAFSC) semester-long program sponsored by the Council for Christian Colleges & Universities. All of these courses must be taken to complete the concentration. (For more information, see section VII on the LAFSC below.)
    - Hollywood Production Workshop (3 units)
    - Motion Picture Production (3 units)
    - Theology in Hollywood (4 units)
    - Internship: Inside Hollywood (6 units)

- Film Studies Minor – Overview (21 units)
  - **Lower Division Requirements (9 units)**
    - FLM 105 Introduction to Film Studies (3) M
    - FLM 150 Film History (3) I, M
    - FLM 250 Film Theory & Criticism (3) I, M
  - **Upper Division Requirements (12 units)** Complete twelve (12) units from the following:
    - FLM 300 National Cinema (3) I, M
    - FLM 301 Basic Screenwriting
    - FLM 302 Writing Short Screenplays
    - FLM 303 Asian Cinema
    - FLM 305 Christianity & Film
    - FLM 340 Major Directors
    - FLM 350 Film & Literature
    - FLM 399 Independent Study
    - FLM 400 Special Topics in Film Studies
    - FLM 403 Writing Adapted Screenplays
    - FLM 420 Independent Film & Counter-cinema
    - FLM 430 Film & Sound
    - FLM 450 World Cinema
    - FLM 470 Adaptation & Intertextuality
    - FLM 491 Film Practicum
  - **Recommended upper division courses for minors:**
    - FLM 305 Christianity & Film
    - FLM 350 Film & Literature
    - FLM 430 Film & Sound
    - FLM 450 World Cinema

- The following catalogue changes were proposed in conjunction with the program.
• Add film studies classes to the list of upper division English options for general education listed in degree guides.
• Delete the following courses as they are restructured and renumbered within the new major.
  • ENG 301 Introduction to Film Studies
  • ENG 306 Film Theory and Criticism
  • ENG 307 Major Directors
  • ENG 336 Christianity and Film
  • ENG 402 Film Genres
  • ENG 404 Asian Cinema
  • ENG 405 Literature and Film
  • ENG 406 The Decade in Film
  • ENG 408 World Cinema
  • ENG 410 Special Topics in Film Studies
  o Rationales for Interdisciplinary and Multicultural designations were given for all courses. It was clarified that, since the history of film was being taught using a theoretical frame of cultural studies, it was unlike other “history of the discipline” courses that are not typically counted as interdisciplinary.
  o The Committee recommended that the prefix FLM be used for the program.
  o Possible additional interdisciplinary concentrations may be explored including music technology.

Proposal was APPROVED.

• Lisa Hernandez proposed the following changes to the catalogue for the department of Natural and Mathematical Sciences.
  o Add MAT 115 or equivalent as a pre-requisite for CIS 270 Business IT Application to assure that students have the skills beyond basic algebra necessary for the business applications required in the course.
  o Change the title of BIO 4XX Pharmacology with Lab to Pharmacology with Discussion (4 units) to better reflect the course content.
  o Renumber PHY 213 Astronomy and PSY 213L Astronomy Lab to PHY 113 and 113L respectively to make courses more appealing as general education options. The Director of Enrollment Advising affirms that the 100 level designation does indeed make courses seem more accessible to students as they consider GE options, particularly in the sciences.

The proposal was APPROVED.

• Lisa Hernandez proposed a new 4 unit course PHY 112 (proposed number) The Physics of Hollywood. The course would carry an Interdisciplinary designation and be a general education option. MAT 095 is a pre-requisite.

The proposal was APPROVED.
- John Pate introduced Krista Jo Miller and Lee Lyons to present revisions to the BA in Theater.

The proposal was TABLED until the 14 December meeting for lack of time.

The meeting adjourned at 11:05 am.