In Fall 2010, the National Cinema course will focus on popular Indian cinema, generally known as "Bollywood." India's film industry is the most prolific on the planet, producing about nine hundred films a year. We will be looking at several of the most successful films in India's long cinematic history and examining the culture and history of India itself as we seek to contextualize and comprehend their cinematic productions. In addition, we will be exploring a few films of the art and independent film genres in India and comparing those to the aesthetic, cultural, and ideological elements found in popular Indian cinematic texts.

TR 11:00 a.m.-12:20 p.m.

Contact Dr. Croteau for authorization to register for FLM 300.

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